

# Thomas Fränzel

Already during his studies at the Ernst Busch Academy of Dramatic Art, **Thomas Fränzel** performed at the Renaissance Theater Berlin and made guest appearances at the Deutsches Theater, the Hebbel Theater, as well as various theatre festivals. In 2005, he was discovered by director Vanessa van Houten, and had in Paperbird his first leading role in a feature film. Paperbird was followed by roles in several film and TV productions, such as KDD – Berlin Crime Squad, directed by Matthias Glasner; Doctor's Diary, directed by Sophie Allet-Coche; Amoklove, directed by Julia Kaiser; Tatort, directed by Patrick Winczewski; as well as feature films Mörderischer Frieden, directed by Rudolf Schweiger, and In Another Lifetime, directed by Elisabeth Scharang. With a role in Grzegorz Muskala's short film The Girl with the Yellow Stockings in 2008, Fränzel made his debut at the international Cannes Film Festival. The film received the German Short Film Award (Deutscher Kurzfilmpreis) and enjoyed over one million clicks on Youtube. Fränzel also played as a guest at the Maxim Gorki Theater in Berlin, and in 2009, he was invited to the Recklinghausen Theatre Festival as part of Nora Schlocker's production Herr Tod lädt nicht ein aber wir kommen trotzdem, where he convinced the audience also of his musical talent by performing his own songs on the piano. In the 2010 shooting of Elmar Fischer's feature film Offroad, he played opposite Nora Tschirner and Elyas M'Barek. Anne Wild's ensemble film Sisters ensued. In 2013, Isabel Prah's Ausreichend was chosen as the recipient of the First Step Award; the jury described its decision with the following words: "Exciting, and never predictable, packed with brilliant actors, of which Thomas Fränzel deserves a special mention." After the national premiere at the Hof International Film Festival, Ausreichend had its international premiere at the International Film Festival Rotterdam, and was subsequently chosen as the best foreign short film at the Philadelphia Independent Film Festival. In 2014, Fränzel could be seen as a psychotherapist of a rehab clinic in the feature film Alki Alki, directed by the improv film maker Axel Ranisch, and in 2015, Fränzel could also be spotted on the big screen in Michael Krummenacher's Sibylle, opposite Anne Ratte-Polle. Still during the same year, he played in the two-part Polizeiruf 110-Wendemanöver, directed by Eoin Moore, in Nikolei Zeitler's short film Alexandra, and in Christopher Kaufmann's The Opposite of Orange, which premiered at the Max Ophül's Prize Film Festival in Saarbrücken. Thomas Fränzel can also be heard in a multitude of radio drama and feature productions of different national broadcasters, such as the Deutschlandradio Kultur, Südwestrundfunk, and the Rundfunk Berlin-Brandenburg.

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